Specializing in: Romantic Comedies starring Asian-American female leads

LOGLINES ©

12 STEPS TO FINANCIAL AID

Feature Screenplay

After getting accepted into her dream college, a high school senior raised by her single immigrant mother has to fill out a Non-Custodial Parent Form to qualify for the financial aid she needs and goes on a journey to find the father she’s never known.

Based on a true story. Asian “Gilmore Girls.” In pre-production.

WHY DON’T WE…

Feature Screenplay

A hoarder must learn to let go of the past in order for her future relationships to succeed – and dives into the uncharted world of online dating to get a taste of how to live in the present.

Inspired by 2020 quaran-cleaning and real-life hoarding. “How to Lose a Guy in Ten Days” meets “Tidying Up with Marie Kondo.”

THE TAKEBACK

Feature Screenplay

Two perennial pushovers decide to spend Valentine’s Day taking back all of the possessions they ever left at an ex-partner’s place – and commit to finally standing up for themselves.

Inspired by anyone who’s ever been too embarrassed to ask for their items back after a break-up.

I DON’T UNTIL I DO

Feature Screenplay

When her father is diagnosed with a terminal illness, a prominent businesswoman promises to fulfill his dying wish: to walk her down the aisle, and embarks down the one realm where she’s never been successful – love.

Dedicated to anyone who’s ever felt the pressure to get married.

THE HAVE-NOTS

Feature Screenplay

Eager to unionize the tenants in her building, a millennial activist goes undercover to work as their aging property owner’s assistant – only to strike up an unlikely friendship with the woman she considered a slumlord.

MISS NARCISSIST

Half-hour Comedy

When an influencer causes an accident while live-streaming and gets her license revoked, she begins to influence real people in real time, one rideshare at a time.

Inspired by living in LA without a car for 8+ years.

QUALITY ASSURANCE

Half-hour Comedy

An employee at Google who’s charged with monitoring spam spends his time reading other people’s emails and because he can’t help himself, becomes the cyberhero of the world wide web...and the whole wide world.

Inspired by all of my friends in tech.

SHORTSTOP

Half-hour Comedy

A rookie MLB shortstop gets his dream job on his hometown team the same year he begins newlywed life, but soon finds himself navigating sticky situations both on and off the field, when his two sisters-in-law move in.

Inspired by my love of baseball and my home team, the 8x World Series Champions, San Francisco Giants.

#SELFCARE

Half-hour Comedy

Tired of suppressing her emotions, an Asian-American millennial experiences a breakdown – and is forced to attend anger management, where she unexpectedly meets her new best friends.

Dedicated to anyone who’s ever felt oppressed, suppressed, and repressed.

RENT-A-FRIEND

Half-hour Comedy

In order to save up for their wedding, a couple starts a Rent-a-Friend Business, posing as strangers’ plus ones, vacation buddies, spouses, significant others, and even long-lost relatives. The problem is, they don’t know when – or how – to stop.

Based on an actual (thriving) industry.

EVERYBODY HAS A STORY

Half-hour Dramedy

Two estranged sisters reunite to produce a human-interest news show, using a dart, map, and Facebook to meet different households around the world and redefine the meaning of family.

Based on my experiences in the world of hard news.

THE PANDEMIC PICK-UP ARTIST

“Will You Be My Quaran-Tine?”

Short

Tired of shopping for one during COVID-19, a hapless bachelor attempts a slew of pandemic pick-up lines at the grocery store – only to find that the most attractive quality is caring for others.

Inspired by true events. PSA with Pizzazz.

SUNNY ON THE OUTSIDE

Novel

After a popular talk show host interviews the former flame she hasn’t seen in ten years as a guest on her show, their chemistry sizzles on-screen – and when he’s invited to join as a weekly correspondent, they are forced to confront where they can fit in each other’s professional, and personal, lives.

THE FRAGILITY OF MEMORY

Novel | Allegory for Black Lives Matter

The only ones who can remember the truth in a dystopian society where memories are as flimsy as dream fragments, two teenagers must choose the path of resistance and resilience over resentment.

WRITING / PRODUCING

WRITER Los Angeles, CA

Screenwriter / Novelist / Songwriter June 2012 – Present

* Find inspiration everywhere. Collaborate with fellow creatives to independently produce projects.
* Wrote tribute song, “We Will Win” to benefit COVID-19’s frontline fighters: reached over 26,000+ views on YouTube; shared throughout social media channels to China, Taiwan, and United States (1M+ views)
* Pen + debut songs/poems/short stories daily on IG Stories and Medium
* Continue to develop Sanyee’s Rom-Com Cinematic Universe

SEASONS OF MASKS Los Angeles, CA

Producer / Director / Writer November 2020

* Wrote parody song to popular Broadway song “Seasons of Love” (RENT) to capture zeitgeist of 2020
* Organized 18 singers to perform via Zoom; spearheaded vision and collaborated with music mixer and video editor to produce music video (3:16 minutes) in less than one week
* Warm hearts during a cold year: Even when we’re apart, we can be **a part** of something great

BUZZFEED & INSTAGRAM TV (IGTV) Los Angeles, CA

MISS NARCISSIST Showrunner / Producer / Writer Nov. 2018 – May 2019

* 1 of 15 content creators selected from around the country to participate in inaugural VerticalU Fellowship
* Pitched original concept for short-form scripted series in vertical format inspired by real-life rideshare experiences
* MISS NARCISSIST was 1 of 4 scripted shows funded; wrote, produced, and starred in pilot that premiered on BuzzFeed’s IGTV in May 2019 & gained 10K views in <1 week
* Actively brainstorm social media tie-ins w/ FB & Instagram to creatively promote series, storylines & characters

WRITING AWARDS

* 2020: Artist’s Grant, City of Los Angeles Dept of Cultural Affairs & Ctr of Cultural Innovation
* 2018-2020: Sundance Labs Second Round Select 3x, Nicholl Top 15% 2x, 2020 Zoetrope Quarterfinalist, 2020 Harvardwood Annual Screenwriting Competition Top Ten Semi-Finalist
* 2019: Two screenplays in Top Ten of LA’s First-Ever Rom Com Fest sponsored by Scriptd
* 2017: ABC Discovers Diversity Scene Showcase Semi-Finalist
* 2015: Harvard Asian-American Alumni Association VOICES Storytelling Slam Semi-Finalist
* 2014: U.S.-China Film & TV Industry Expo Grand Prize for Screenwriting

STORY ANALYST EXPERIENCE

WELLE ENTERTAINMENT Los Angeles, CA

Story Analyst Sept. 2019 – Present

* Read and assess novels, manuscripts (350-500pgs), screenplays spanning genres incl. YA romance, sci-fi thriller, memoir for potential adaptation; provide development notes; search for stories that spotlight/uplift minority voices
* Focus on strong female-facing content for theatrical, TV, and streaming platforms
* Support Welle's Academy-Award-winning CEO Cathy Schulman (CRASH, OTHERHOOD, FIVE FEET APART)

1:1 SCRIPT SERVICES Los Angeles, CA

Story Analyst / Script Consultant Oct. 2016 – Present

* Read and analyze pilots for Dan Lin’s Rideback & annual inclusion-focused TV Incubator with MRC
* Consult with Academy Award-nominated writer Paul Schrader on THE CARD COUNTER starring Oscar Isaac & Tiffany Haddish (to be released in 2021) and his most recent project in quarantine in September 2020
* Work with writers from around the world (U.S., China, India) to review their features, pilots, series bibles, drafts

THE BLACK LIST Los Angeles, CA

Script Reader / Story Analyst Apr. 2015 – Oct. 2019

* Read and review 10-15 TV features, pilots (half-hour & one-hour), short-form web series per week submitted to The Black List incl. scripts by Zach Baylin, Mindy Kaling, Shia LaBeouf, Gary Ross, Aron Eli Coleite, Jono Matt
* Gave notes on Lionsgate’s THE GLASS CASTLE, WB’s KING RICHARD,and Amazon Studios’ HONEY BOY
* Recommended by founder Franklin Leonard to Sundance Institute to read for Asian-American Feature Fellowship

AMAZON STUDIOS Los Angeles, CA

Story Analyst Jul. 2013 – Jul. 2014

* Provided evaluation of material (pilots, series bibles, novels) submitted to Amazon Studios to influence the properties they optioned, developed, and considered for production for the TV Comedy department

ACTING / HOSTING

FILM

|  |  |  |
| --- | --- | --- |
| Raya and the Last Dragon | Additional Voices | Disney | Dir. Don Hall + more |
| Here Comes the Boom | Thumbs-up Student | SONY | Dir. Frank Coraci  |

TV

|  |  |  |
| --- | --- | --- |
| The People v. O.J. Simpson | Co-Star | FX | Anthony Hemingway |
| Those Who Can’t | Co-Star | TruTV | Dir. Adam & Evan Nix |
| Disney Channel Movie Surfers  | Series Regular Host | Disney | Soapbox Productions |
| Disney Channel: On the Set | Series Regular Host | Disney | Soapbox Productions |
| Busy Tonight  | Tommy Lenk Sketch | E! | Grucitta Productions |
| Ellen  | Hot Hands Game Winner | NBC | A Very Good Production |
| The Tonight Show with Jay Leno  | Jaywalking Performer | NBC | Big Dog Productions |

SHORTS

|  |  |  |
| --- | --- | --- |
| ELLA (Bev Hills + NY Film Fests) | Supporting | Dir. Chris Petrick |
| Bruce Wayne is a D\*\*k | Supporting | ReKon Productions |
| SHORTS |  |  |
| LINE | Lead | 2019 HBO: APA Visionaries |
| Manic Pixie Dream Drifter | Lead / Writer | Ron Howard’s Project Imagination |
| Miss Narcissist  | Lead / Writer | BuzzFeed & IGTV (5.1M followers) |

VOICE-OVER

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| --- | --- | --- |
| Tune in for Love (Korean drama) | Lead Dub + Additional Voices | Netflix | Horseless Cowboy |
| My First First Love (Korean series | Multiple Voices (Dubbing) | Netflix | Horseless Cowboy |

HOSTING

|  |  |  |
| --- | --- | --- |
| Trivia on Zoom  | Host | King Trivia |
| Culture Express  | Host | CCTV 9 | China Central Television |
| China Film Report  | Host | CCTV 6 | China Central Television |
| The Scoop: Panel Talk Show | Host | Live.Me Livestream App (4.9M) |
| MicDrop: 107 Facts Music Series | Host | Frederator Networks | YouTube |
| Explore Ireland | Host | Tourism Ireland + Aer Lingus | Ellen |
| Travel San Francisco | Host | MyDestination.com |
| One Minute News | Host | OMN, LLC | YouTube |

EDUCATION

**Harvard University** Cambridge, MA

A.B. Cum Laude in Self-Designed Special Concentration: **Narrative in Rhetoric & Performance**

Magna Cum Laude on Senior Thesis on Autoethnography, Studied Screenwriting w/ Danny Rubin

Cross-Registered at Harvard Kennedy School: Public Narrative May 2012

**American Repertory Theatre** Cambridge, MA

Cross-Registered to take courses incl Vocal Production, Practical Aesthetics, Improv Aug. 2010 – May 2012

**Cambridge University | Pembroke-King’s Summer Programme**      Cambridge, UK

Arts Journalism, Creative Novel Writing, Creative Short Story Writing June - Aug. 2010

**SKILLS & INTERESTS**

♦ Baking/Cooking ♦ Baseball Analysis ♦ Board Games ♦ Dancing ♦ Improv ♦ Live Event MC ♦ Singing ♦ Trivia ♦

♦ Mandarin, Spanish ♦ Speed-reading: 100pgs/hour ♦

♦ Naming my characters in my writing after my friends ♦

*Fun Fact: I played movie trivia w/ Ellen on her St. Patrick’s Day episode, won a week-long trip to Ireland, and created a thank you vlog that got picked up by the show and sponsors.*

**Sanyee Yuan:**

**(n.)**

**Bay Area born and bred Taiwanese-Vietnamese-Filipinx American storyteller identifying as “her” who combines the positive effervescence of Reese Witherspoon, unabashed honesty of Mindy Kaling, and impassioned empathy of Oprah Winfrey.**